CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

COMPRISING

The Property of Wing Commander D. A. J. Buxton, R.A.F

AND INCLUDING

CERAMICS OF VARIOUS PERIODS, JADES, PICTURES,
TIBETAN HANGINGS, ETC.

JAPANESE WORKS OF ART

COMPRISING

The Thomas Bates Blow Collection

AND INCLUDING

CERAMICS, METALWORK AND COLOUR PRINTS

WHICH WILL BE SOLD BY AUCTION

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OF

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DAY OE SALE:

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AT **ELEVEN** O'CLOCK PRECISELY

The Property of Wing Commander D. A. J. Buxton, R.A.F.

CHINESE PORCELAIN AND WORKS OF ART

1 A Ting Vase of small size, the *t'ao tieh* masks in relief on the shoulders and incised with a band of fret on an ivory glaze, 5*in.*; *Sung Dynasty*; a Ewer with prunus decoration on a crackled ground, 9*in.*; and an interesting Fukien Bottle with birds and flowering trees in green and aubergine, 14*in.*; *Ming Dynasty* 3

2 A Ming Incense Burner of globular shape, with double ear handles, covered with an aubergine and green glaze, 6*in.*; a brown glazed Bottle with a turquoise dragon in relief, the handles also in turquoise, 8*in.*; and another Bottle with black foliate designs on a turquoise ground, 6½*in.* 3

3 A Tzu Chou Vase (*mei p'ing*) of slender oviform shape, decorated on the green body in black with panels of figures of ladies and storks in garden scenes, 10½*in.*; *Sung Dynasty*

4 A Ming gourd-shaped Bottle covered with a blue glaze and with a biscuit dragon in relief coiled round the neck, 7*in.*; and a pair of blue and white rockwork Grotto Shrines with seated figures of Kuan Yin, 8*in.*; *Wan li* 3

5 An attractive Bottle of pear shape, covered with a lavender blue glaze and decorated in relief in pale celadon, underglaze copper red and blue with butterflies, and flowering plants, 15½*in.*; and another, of somewhat similar shape, covered with a blue flecked glaze, 12½*in.*; *Chia Ch'ing seal mark* 2

*** The last from the F. C. Harrison and S. D. Winkworth Collections.

Exhibited on loan at the Ashmolean Museum, December, 1903.
Exhibited on loan at the Victoria and Albert Museum.

6 A pair of Beakers of archaic bronze form, with flared necks decorated in relief and in underglaze blue, copper red and celadon with landscapes and river scenes on the necks and bases, the bulbs with bifid tailed dragons and *ling chih* fungus, 17¾*in.*; *six-character mark of K'ang Hsi and period* 2

7 A "famille rose" rouleau Vase, decorated with a group of figures by a pine tree, including Hou Hsien Sheng (*Jap. Gama Sennin*) and behind him Han-Shan and Shih-te (*Jap. Jittoku and Kanzan*), above on the neck a red and yellow bat, 17*in.*; *Ch'ien Lung*

8 A bronze Bowl of circular *tou* form, with a plain rib round the body on a spreading conical foot, with fine green and red tinted patination, 5*in. high*, 7¼*in. diam.*; *Han Dynasty*; wood stand, cover

Other Properties

9 A Mandarin part Tea and Coffee Service, decorated in enamel colours with ladies and children in panels, the ground with butterflies and flowers in relief within blue diaper borders, comprising:—two Teapots and Covers and one Stand, a Coffee Pot and Cover, a Bowl, Cover and Stand, five Tea-cups, seven Coffee Cups and eleven Saucers, *Ch'ien Lung* 33

10 An Armorial Chinese porcelain Teapot with the arms of Horseman, or three gauntlets sable; another Armorial Teapot; a small Armorial Bowl; and five "famille rose" Plates, attractively painted with a young prince on horseback setting out to see the world followed by his retainer, 8¼*in.*; *Ch'ien Lung* 10

11 A large Chinese Armorial Dish, of oblong octagonal shape, with the arms of Fletcher impaling Harman flanked by parrots, fruit and flowers, within sepia and gold cell diaper borders, 16¼*in.*; and a Jug with the arms, supporters and crest of Yonge, 8⅞*in.* 2

*** The first from the Crisp Collection and mentioned in "Armorial China" by F. A. Crisp, p. 22.

The second with the arms of Sir William Yonge of Colyton, Co. Devon, a Knight Founder of the Bath.

11A A Cistern or large Fish Bowl decorated in underglaze blue and red with reserve panels of *shan shui* and the Hundred Antiques, on a ground of blue diaper, 23*in. diam.*, 19*in. high*; carved gilt wood stand 2

12 A Chinese porcelain Armorial Bowl, painted in blue enamel with flowering sprays and in colours with the Mariners' Arms and motto "In God is all our Trust", 11½*in.*; and another smaller Bowl with flowers in colours and underglaze blue borders, 9*in.*; *Ch'ien Lung* 2

13 A Turkish faience cylindrical Tankard, enamelled with saw-edge leaves and flowers in blue-green and dark red, the base with metal mount, 8⅛*in. high*; *Isnik*, 16*th Century*

13A A SHALLOW DISH of saucer shape with crinkled edge, the interior with a winged griffin lion in dark manganese on a cream coloured ground, 5*in.*, ? 12/13*th Century* (F.371, pl. 58)

13B A TURQUOISE GLAZED BOTTLE with globular body, slender neck and cup-shaped mouth, with bands of black etched inscriptions and turquoise glaze, 10*in.*; *Sultanabad*, 13/14*th Century* (F. 417, pl. 73)

14 A monochrome Brush Washer of shallow bowl form, with lion's mask handles in relief, covered with a dark blue glaze, 5*in.*; *K'ang Hsi*; a flambé Vase (*mei p'ing*), 6½*in.*; and a blue glazed Vase, 6*in.*, 18*th Century* 3

15 An attractive Imperial yellow Bottle of pear shape, with tubular neck on a neatly finished foot, the glaze of pale tint, 7⅝*in.*

16 A Garniture of three large Imari Vases and two Beakers, decorated with floral and brocade patterns, the covers surmounted by kylins, *37in. and 25in.* 8

17 A pair of Sèvres turquoise Jardinières with reserve panels of exotic birds within " gros bleu " surrounds, *8in.*; and a pair of Mason's ironstone Jardinières, *6in.* 4

18 A PAIR OF JADE INK SCREENS, decorated on a green ground in gold and silver with pavilions, river scenes and figures of ladies and children (*shua wa wa*), the reverse with phoenix and other birds, *8½in. by 6in.; Ch'ien Lung*; and a pair of carved wood Stands 4

18A A jade Amulet in the form of a cockatoo with elaborate plume and scroll tail, incised with scrolling and fret motifs on a cream ground with green tints, *2¼in.; ? Shang-Yin Dynasty*; and a Fish Pendant in translucent white jade 2

18B A fine jade Bird Pendant of unusual size and ivory tint, with long drooping tail, and well-defined beak, incised on both sides with lines depicting feathers, the breast with a single perforation, *4¾in.; early Chou Dynasty*

18C A jade ceremonial Knife (*ta kuei*) of dark brown tint, with a ridge on one side and keen blade, a single perforation in the centre, *6in.; Chou Dynasty*

18D An attractive peacock bronze Girdle Hook with very decorative green patination, the fibula in the form of a peacock having a circular depression, perhaps for inlay, in the centre of the breast, the wing and tail feathers finely chiselled and enriched with a gem-set design in relief, *6¼in.; perhaps pre-Han Dynasty*

19 A pair of Vases of fluted baluster form, decorated in " famille verte " enamels with alternate panels of kylins and ducks on river banks, the shoulders with butterflies and flowers on stippled green ground, *11½in.; K'ang Hsi* 2

20 A fine Tehua "blanc-de-chine" seated Figure of Kuan Yin with coiled headdress, pendulous ears, the features in *samadhi*, in long flowing robes with jewelled corsage, her hands crossed on her raised right knee, almost in the *lalitasana* pose, $9\frac{3}{4}$*in.*; *seal mark on back*; 17/18*th Century*; wood stand 2

21 A "famille rose" Beaker, decorated with vertical panels of *shan shui* alternately with vases of flowers, the flared neck with elaborate pendent lappets, the base with false gadroons, 17*in. high*

22 Six Japanese ivory Netsuke, comprising:—a Kylin, a Ram, a Monkey, a Dog, and two others 6

22A A Duck Water Dropper, formed as a green lotus leaf attached to a mandarin duck decorated in yellow, green and aubergine on biscuit, $3\frac{1}{2}$*in.*; *K'ang Hsi*; wood stand 2

23 A black and gold lacquer Shrine with galleried pagoda top and open sides with turned supports, the base shaped and supported on bracket feet, 31*in.*; and an eight-fold painted Screen with an attractive design of storks, mandarin ducks and birds in flight in a panoramic landscape, 24*in.* 2

24 A circular porcelain Screen, decorated in high relief on a black ground with a parrot perched on a fruiting bough in coloured enamels, $11\frac{1}{4}$*in. diam.*, 19*in. high*; with wood stand; and a pair of red lacquer circular Boxes and Covers carved with dragons among wave scrolls, 11*in.* 6

25 A pair of lac burgaute Bowls with silvered interiors and bases, the exteriors with an attractive design of garden scenes and *mei jen* figures, $7\frac{3}{4}$*in.*

26 A pair of carved wood Figures of Lohans in flowing robes, painted in shades of red, green and brown, supported on rocky bases and surmounted by shades fitted for electric light, 40*in.* 2

27 An attractive small six-fold Screen with an incised design of *mei jen* figures and *shua wa wa* subjects within a trellis garden on one side and cloud scrolls and bats on a black lacquer ground on the reverse, 29*in.*, *each fold* 7*in.*; 18*th Century*

28 A celadon large Jardinière or Fish Bowl with a moulded floral design under a crackled sea green glaze, 12½*in. high*, 15½*in. diam.*; and a large Wine Jar covered with a thick black Honan glaze, 15*in.*; *Yuan-Ming* 2

29 A Chu Chou celadon Bulb Bowl, moulded with floral design under a crackled celadon glaze, supported on three mask feet; *Ming Dynasty*, 13*in.*

30 A Chu Chou celadon Dish with a radiating petal design enclosing a floral medallion, 14½*in.*; and another larger Dish, carved with a simple flower-spray under a boldly-crackled glaze, the everted rim with floral meander, 15½*in.*; *Ming Dynasty* 2

31 A celadon Dish with shaped rim and petal-moulded sides, carved in the centre with a peony medallion, 12¼*in.*; and another larger Dish, of olive tint, 14½*in.*; *Ming Dynasty* 2

32 A pair of Fukien "blanc-de-chine" Figures of Kylins, each with a paw on a brocade ball, supported on pierced rectangular bases, 8¼*in.*; 18*th Century* 2

33 Kuan Yin. A "blanc-de-chine" seated Figure of the Goddess in the *lalitasana* pose, with jewelled corsage, a scroll in her left hand, slight traces of ferric oxide spots, 17*in.*

34 A GINGER JAR of oviform shape, decorated in "famille verte" with kingfisher, flowering plants, bamboo and butterfly, 8½*in.*; *K'ang Hsi*; wood stand and cover 3

*** From the S. D. Winkworth Collection.

35 A PAIR OF BISCUIT WATER POTS in the form of overturned wine jars supporting the recumbent figure of the imbibing poet, Li Tai Po, in aubergine, yellow and green glazes, 7*in.*; *K'ang Hsi*; wood stands 4

36 A "CLAIR DE LUNE" VASE of pear shape, with double stag's head handles, carved under a fine soft *yueh pai* glaze with kylin and *pao shan hai shui*, 10¾*in.*; *Ch'ien Lung seal mark*

*** From the S. D. Winkworth Collection.
Exhibited at the Chinese Exhibition, London, 1935-6, no. 2611.

37 A pair of Saucer Dishes, decorated in soft enamel colours with flowers emblematic of the seasons, on a "rouge-de-fer" scale ground, 8½*in.*; and a Bowl with monochrome glaze of a soft blue shade, 7¾*in*; *seal mark*; wood stand 4

38 A Duck Wine Ewer with rustic loop handle in blue and silver cover, represented as a mandarin duck swimming and decorated in "famille rose" enamels, 8*in.*; *Ch'ien Lung*

39 A jade Libation Cup with dragon handle, translucent grey green tint, 4¾*in.*; a small Carving of a mandarin Duck and lotus, 3*in.*; and a Seal carved as a Taoist mountain retreat, 3¼*in.*; 18*th Century*; wood stands 5

40 Shou Lao. A seated Figure in translucent cream tinted jade, with long beard and protuberant head, 4¾*in.*; and a small standing Figure of a Boy holding a *ju-i*, 4¼*in.*; *Ch'ien Lung*; wood stands; and a good lapis Necklace with graduated beads of fine colour 5

41 A jade Flowerholder in the form of a double finger citron, 4*in.*; an attractive Vase of flattened baluster form with perforated sides and neck, 5¼*in.*; and a small peach-shaped Carving with a bat in relief, 2½*in.*; *Ch'ien Lung*; wood stands 6

42 A translucent jade Carving of a Stag at lodge, with flowering prunus in its mouth, 4*in.*; and another of a mandarin Duck and lotus blossom, translucent jade with rust markings, 4¾*in.*; 18*th Century*; wood stands 4

43 A translucent jade Figure of a Sage in long flowing robes, unusually well carved, 5¾*in.*; a slender Beaker of archaic bronze form, 5¼*in.*; and a good Carving of a Kylin, 3½*in.*; *Ch'ien Lung*; wood stands 6

44 A fine quality jade Vase and Cover of flattened baluster form, carved with mask and ring handles and a band of archaic scrolls, a narrow fret border round the conical foot, rich grey-green tint, 6⅝*in.*; *K'ang Hsi*

*** From the L. A. Harrison Collection.

45 A MASSIVE CARVING OF A WATER BUFFALO, represented in a recumbent attitude with its head turned to its right, dark green tint, flecked with lighter markings, 8*in.*; wood carved stand 2

46 BODHIDHARMA. A standing soapstone Figure with his head turned to his left, his arms wrapped in his robes which are embroidered, $8\frac{3}{4}$*in.*; *18th Century*

*** From the S. D. Winkworth Collection.
Exhibited at the International Exhibition of Chinese Art and illustrated in the catalogue, no. 2914.

46A An amber Snuff Bottle roughly in the form of a gourd, $3\frac{1}{2}$*in.*; another of translucent white jade, in the form of a toad, $2\frac{1}{2}$*in.*; another in smoky crystal; and one other; *Ch'ien Lung* 4

46B A small glass Snuff Bottle painted with trees by a lake scene, $2\frac{5}{8}$*in.*; another in onyx; two others in mutton fat jade; and a small agate lotus Carving with a frog in relief, 2*in.* 5

46C A crystal Snuff Bottle carved in the form of a magnolia blossom, 3*in.*; another of plain form in amber; and two others in jade 4

46D A porcelain Snuff Bottle, with a coloured *ling lung* design of a dragon and phoenix, 3*in.*; a good amber hare Snuff Bottle; another in translucent jade of plain form; and another in cloudy agate with ring and mask handles 4

46E A cloudy agate Scent Bottle, carved with a floral design; two others; a jade Scent Bottle in the form of a recumbent animal on a gourd vine leaf, 3*in.*; and a small crystal Snuff Bottle of pyramidal form, $2\frac{1}{4}$*in.* 5

46F An amethyst Snuff Bottle, carved in low relief with a peach tree in the garden of Si Wang Mu on one side and Tung Fang So on the reverse, $2\frac{3}{4}$*in.*; a hexagonal smoky crystal Bottle with lotus, aquatic plants and birds, $2\frac{1}{2}$*in.*; a finely-carved jade Snuff Bottle with aquatic plants in low relief; another of flattened baluster form; and another in ivory of triple gourd form, 2*in.* 5

46G A crystal twin Snuff Bottle of plain rectangular form; another of oviform shape with the Three Friends; another in translucent jade; and two other good Snuff Bottles 5

The Collection of the late Thomas Bates Blow, Esq.

[Sold by Order of the Executors]

JAPANESE POTTERY AND PORCELAIN

47 A good Kutani hexagonal deep Bowl enamelled on a red ground with a *shua wa wa* subject of " The Hundred Children " within floral borders, the green base with a long inscription on an aubergine panel, 5¼*in.* ; a double gourd Bottle with mossy green glaze, 8¾*in.* ; a small Jar and two other Bowls, with lavender and flambé glazes ; and a large oviform Jar with a *sgraffito* design of fish, 9½*in.* ; wood stand 7

48 Cha-no-yu. A Seto Tea Jar with a *kaki* and iron rust glaze, 3½*in.* ; a Raku Bowl with crackled salmon pink glaze, 4½*in.* ; four other Tea Bowls ; and a green glazed Bottle 7

49 Cha-no-yu. A Raku Tea Bowl with thumb-pressed sides and a black glaze, 4¾*in.* ; another with Temmoku glaze, as found on Chinese Ch'ien yao, 5*in.* ; a Seto small Tea Jar, 2½*in.* ; and three other pieces 6

50 A Banko Bowl with small lip spout, decorated with fish on a grey crackled ground, 6*in.* ; a shallow Bowl on tripod support with *sgraffito* decoration in *mishima* style, 4½*in.* ; a red Raku Bowl, 5½*in.* ; a bamboo shaped Beaker ; two other Bowls ; and two small Kiu-su 8

51 A Takatori Bowl, well potted and with a warm brown glaze on a hard body, 5*in.* ; a Raku Bowl with red glaze and mons in relief as handles, 4¾*in.* ; a Seto Bottle with iron-rust glaze, 6¼*in.* ; a Shino small lipped Bowl with lacquered cover ; and three other pieces 7

52 Two Arita porcelain Bowls with typical Imari design ; three Saucer Dishes or Covers with similar design, 5½*in.* ; a Satsuma hexagonal Bottle, 4½*in.* ; four other Kiyota and Satsuma pieces with attractive designs on cream glazes ; and a Fukien " blanc-de-chine " Tea-cup 8

53 A Hirado blue and white porcelain Box and Cover of square shape, painted with birds and flowers ; a Hirado circular Box and Cover with dragons and cloudbands, a design faithfully copied on Liverpool porcelain, 4¼*in.* ; four cylindrical Jars and Covers, 4½*in. to* 1½*in.* ; a set of five octagonal blue and white Plates ; a set of three Plates with bamboo shoots ; a pair of Saucer Dishes with landscapes ; three quatrefoil shallow Bowls ; and an octagonal Bowl, *perhaps Mikawaji*, 6*in.* 26

54 A Japanese porcelain part Dessert and Tea Service, comprising :— twelve Plates with flowers, fruit and views, 8½*in.*, eleven smaller Plates with dragons, butterflies, fish, birds, landscapes and figures, 7¼*in.*, a Bowl and Cover, 7⅝*in.*, a Teapot and Cover, two cylindrical Jars and Covers, a Milk Jug, a Bowl and Stand, four Dishes, a shell Bowl, six Coffee Cups and Saucers, eleven Tea-cups and thirteen Saucers 75

METALWORK

55 A Kettle (*kama*) of hammered iron, with short spout, the cylindrical body with flowers in high relief, surmounted by a swing handle, 9½*in.* ; a bronze Koro and Cover in the form of a kylin with kylin masks round the sides, the perforated cover with a dragon handle, 11*in.* ; and two other pieces 5

56 A Japanese silver and Cloisonné Vase of almost globular form, with deer in relief in a woodland scene in soft colours, 8*in.* ; a silver-mounted Cigarette Box with a view of Fuji, 5½*in.* ; and two other small pieces of Cloisonné 4

57 LACQUER. A Japanese lacquered Box for powdered tea (*natsume*), in *roiro* lacquer apparently on enamel or porcelain, 2¾*in.* ; a square lacquer Tray, 14½*in.* ; two lacquer Bowls and Covers ; and two English tortoiseshell Tea Caddies 9

58 A FINE COLLECTION OF THIRTY-SIX FUCHI-KASHIRA in iron, bronze, nigurome, shakudō and shibuichi, with a variety of subjects, mostly of superb workmanship and including the following artists, Toshinaja, Masanori, Gotō Kwaijō, Takakawa Norichika, Yōeisai Yoshimasa, Tomokatsu, Shōzui and Shūkasai Mitsutoshi, fitted in three trays specially mounted in a red leather case, 15½*in. by* 8½*in. ; with a complete catalogue description by W. H. Edmunds*

59 ANOTHER COLLECTION OF THIRTY-SIX FUCHI-KASHIRA in iron, bronze, shakudō and shibuichi, by Nakamitsu, Soheishi Nyudō-sōton, Takasei Eizui, Yasuchika, Toshinaja, Gōshu (ōmi) Resei, Soheishi Sōten, Nagatoshi, Hamano Kuzui, Kenzui, Tamitsugo, Tsuchiya Seimen, and Yasunobu, fitted in three trays specially mounted in red leather case, 15½*in.; complete with catalogue description by W. H. Edmunds*

60 ANOTHER GOOD COLLECTION OF THIRTY-SIX FUCHI-KASHIRA in iron, nigurome, shakudō and shibuichi, with animals, insects, foliate designs and figure subjects, by Masunaga, Masayoshi, Masateru, Masanami, Katsukawa, Motonaga, Morichika, Gotō Mitsuhisa and Hōsensai Tomotoshi, also fitted in three trays in leather case, *complete with manuscript catalogue by W. H. Edmunds*

61 A FINE COLLECTION OF THIRTY-SIX FUCHI-KASHIRA in iron, nigurome, shakudō and shibuichi, by Yoshitsugu, Yoshiteru, Tsunetaka, Arinaga, Umetada Terunobu, Hamano Kusui, Yanagawa Naomitsu, Mitsuyoshi, Shōjui, and Nara Juki, etc., fitted in leather case in three trays, *with complete manuscript catalogue by W. H. Edmunds*

62 ANOTHER COLLECTION OF THIRTY-TWO FUCHI-KASHIRA in iron, shakudō, shibuichi, nigurome and bronze, by Shōzui, Hamano Teruchika, Yukitoshi, Seijū, Eichō, Nara Toshinaga, Sadayuki, Omori Eishu, Gotō Yūjō, etc., in red leather case

63 ANOTHER COLLECTION OF FIFTY-TWO FUCHI-KASHIRA in iron, bronze, shakudō, shibuichi and nigurome, by various artists, including Jochika, Ishiguro Masayoshi, Hikone Sheishi Sōten, Shōraku, Hamano Chokuzui, Yoshiharu, Issando Jōi and a dated example (1785) by Ichinomiya Echizen Daijō Minamoto Nagatsune ; and an iron Kashira with ants on a rugged ground 105

64 A FINE COLLECTION OF FORTY-EIGHT KOZUKA, mostly in shakudō and shibuichi, with foliate designs, animals, figure subjects and scenes from Japanese mythology, including items by the following artists :—Yumeishi Seikō, Omori Eishu, Mori Tokiyoshi, Senposai, Goto Hokyo Ichijō, Haruchika, Nagatsune, Soyo, etc., fitted in trays in red leather case 48

65 ANOTHER FINE COLLECTION OF FORTY-EIGHT KOZUKA in bronze, shakudō, shibuichi, etc., with various designs showing remarkable quality of workmanship, including examples by Mitsuyoshi, Muneyoshi, Yoshinori, Nasharu, Koma, Kiuntei Ryūsui, etc., fitted in trays in red leather case 48

66 ANOTHER COLLECTION OF FORTY-FOUR KOZUKA in similar materials and of similar subjects, including examples by Jō-i, Jiritsuken Hidemitsu, Seizui, Yeiju, Senryu, Shozui, Goto Ichijō, Morichika, Tsuchida Seimen, Teruhide, etc., fitted in trays in red leather case 44

67 ANOTHER GOOD COLLECTION OF THIRTY-FOUR KOZUKA in shakudō, iron, shibuichi, silver, etc., including examples by Shōzui, Hakuga, Eizui, Hamano Chokuzui, Somin, Senposai, Natsuo, Masanori, etc., fitted in trays in red leather case 34

68 A COLLECTION OF FIFTEEN KAGAMIBUTA, three in silver, one in bronze and the remainder shibuichi, all of good quality and fine workmanship, by the following artists :—Ritsumin, Koyo, Nakashu Kikugawa (dated 1835), Jumin ; and ten Kozuka in iron, with various subjects and including examples signed by Tomohisa, Chokuzui and Hoko Okamoto, 17/18*th Century* 25

69 A FINE COLLECTION OF ELEVEN TSUBA in iron, Sentoku bronze, silver, nigurome, shakudō and shibuichi, mostly with figure subjects and scenes from Japanese mythology, including an attractive example in silver and coloured enamels of flowers, birds and butterflies *by Choryusai Mitsutoshi in the middle of the Horse year* ; and others by Masaharu, Masayoshi, Nagatsune, Mitsumasa and Katsutoshi, etc. ; in fitted case with three trays, *complete with description by W. H. Edmunds*

70 ANOTHER COLLECTION OF THIRTEEN TSUBA in iron, Sentoku bronze, shakudō, nigurome and shibuichi by Nakane, Hidemasa, Natsuo, Tomotoshi, Hamano Kuzui, Yoshitoshi (dated 1866) and Katsunori (dated 1865), *with a complete manuscript description by W. H. Edmunds* 13

71 ANOTHER FINE COLLECTION OF FOURTEEN TSUBA in Sentoku bronze, shibuichi, and nigurome by Fukuoka Toshimasa, Shōryōken Hagiya Katsuhira, Omori Hidemasa, Genshōsai Masaharu, Ichiryushi, etc., in red leather case, *with manuscript description of each piece by W. H. Edmunds*

JAPANESE PRINTS

72 YOSHIDA : Nagatsudo Temple at Nara, *dated Taisho 15th year*= 1926 ; Story Telling in Mountain Camp, *dated Showa 2nd year* =1927 ; and Canal in Venice 3

73 YOSHIDA : The Tone River, Tokyo, *dated Taisho 15th year*=1926 ; Evening after Rain (Inland Sea Series), *dated Taisho 15th year*= 1926 ; and two of Fujiyama, *both dated* 1928 4

74 YOSHIDA : Boshu Beach, Return of the Fishing Fleet : and Fujiyama from Yoshida Village, *both signed, and dated* 1927 *and* 1926 *respectively* 2

75 YOSHIDA : Niagara Falls, lateral print, *dated Taisho 14th year*=1925 ; and two small Prints of Isola Bella, Lake Maggiore, and the Castle of Chillon, *both signed* 3

76 YOSHIDA : Yariga Mountain (Japanese Alps), *signed and dated Taisho 15th year*=1926 ; Umagaeshi (The Horse Turn Back Place), *dated Showa 3rd year*=1928 ; and Fishermen mending Nets, *dated Showa 2nd year*=1927 3

77 KAZUMARO : " The Long Bridge at Matsue " in a snowstorm, *signed, undated* ; KAMPO : " The Old Cherry Tree lighted up at Night " ; and " Mount Ikuki in Snow from Tarui, *published by Watanabe*, all lateral 3

78 HIROAKI : The Cat, a white cat with red collar and brown markings, seated on a black ground, *signed Sanjisai Hiroaki and dated* 1924, *lateral* ; SUGAKUDO : " Bird on Magnolia Tree ", *first edition, signed and dated* 1859, *vertical* ; and four other Prints of birds and flowers by various artists 6

*** The second from the Happer Collection.

79 HIROAKI : The Great Gate of Nikko Temple ; and Lake Yamanaka ; *both signed* ; and five others by various artists 7

80 SHINSUI : a lady arranging her hair, three-quarter length, back view ; and six others from the set of the Eight Views of Lake Biwa, *pre-earthquake edition, dated May 7th year of Taisho* 7

81 HASUI : Kamino Bridge over the Fukugawa River, *dated Taisho 9th year*=1920 ; " Moonlight at Komagome ", *dated Showa 5th year*=1930 ; and " Black Night at Kinosaki ", *dated* 1924 3

82 HASUI : Two vertical Prints, Shiba Zozozi, *dated* 1925, and Okayama, *dated* 1923 ; and two lateral Prints " Snow Scene at Ushibori ", *dated* 1930, and The Kintai Bridge over the Brocade River, *dated* 1924 4

83 HASUI : Two lateral Landscapes, Autumn on Lake Kugushiko, *dated* 1920 (*pre-earthquake issue*), and Kaga Yata ; also " A Sleet Storm in Sunshine ", Miyajima ; and two vertical night scenes " Starry Night at Miyajima " and " Dusky Night " at Miyukima ; *all dated* 5

84 HASUI : " Kiyomizu in Rain " ; " Morning Moonlight on Lake Kamo ", and " Rapids in Echigo " ; and two vertical Prints " Province of Echizen " and " View from Takatsu Temple, Osaka, with Evening Star " ; *all dated* 5

85 HASUI : Three Snow Scenes, one vertical from the set Twenty Views of Tokyo " Fine Weather with snow on Mount Fuji ", and two lateral " Snow at Tsukishima " and Hida province ; and a Portrait of a Lady, half-length in brightly-coloured flowered dress 4

86 HASUI : Kanazawa Shimo-Honda-cho, *dated Taisho* 9=1920, *vertical* ; Asanogawa, Kanagawa ; and " Near Susono of the Fuji ", *both lateral* 3

87 YOSHIJIRO URUSHIBARA : " The Railway Station ", " Winchelsea ", and a Landscape, *after Sir Frank Brangwyn, R.A.* ; also " Cyclamens " and " Mosque with Procession " *by the same artist* ; and two Prints *by Morley Fletcher* of " Meadow Sweet " and a River Scene 7

88 KUNISADA : The Upper Story of a Theatre, dressing and assembly rooms with visitors ; and seven other Actor Prints *by Kunisada* 8

89 KUNISADA : Prince Genji between two Court Ladies looking at a landscape, *signed Toyokuni* ; and nine Actor and other Prints, *also by Kunisada* 10

90 KUNISADA : A Lady seated in an apartment holding a branch of cherry blossom ; two Mythological Subjects *by Yoshitora and Yoshitsuya* ; and six Actor Prints 9

91 KUNICHIKA : four Actor Prints ; A Court Audience, *unsigned* ; A Battle Scene *by Kunitora* ; and three others 9

92 KIYOCHIKA : " Sunset at Hashiba " ; " The Ferry at Kawaguchi ", *dated Meiji 12th year*=1879 ; and four Prints from the set " Comic Faces " 6

93 KIYOCHIKA : The Hakone Set, consisting of five Prints, The Mannen Bridge, The Tea House, The Road up to Miyanoshita, Hakone Zusha Yuki, and Mount Fuji from the Hakone Mountains 5

94 KIYOCHIKA : Night Scenes, six lateral Prints, Ike-no-hata-hanabi, Casting Iron Pots at Kawaguchi, Night Fete at Asakusa Temple, View of the Sumida Embankment, Fireflies on the River, and Night Fete at Akasuka, at Tokyo 6

95 KIYOCHIKA : Three lateral Prints, " The Great Bridge at Tokyo ", " Rain Storm at Umewaka Shrine, Tokyo ", *late issue*, and " Sumida Gawa Nakasu Suiraika " ; and three vertical Prints, " The Moon through the Mosquito Net " (from the Hundred Views of Musashi Province), " Reflection of Mount Fuji at Tagono-ura ", *dated Meiji 30th year*=1893 ; and " The Huge Torii in front of Miyajima Temple " 6

96 KIYOCHIKA : " View of the Uyeno park grounds ", *dated 12th year of Meiji* ; and two other lateral Prints " Temple at Uyeno, Tokyo ", and " Bridge near Tokyo " 3

97 KIYOCHIKA : " View of Fuji from near Shizuoka ", *dated Meiji 11*=1878, " The Big Bridge across the river at Tokyo ", and " The Tea Water Canal, Tokyo ", *dated 13th year of Meiji* 3

98 KIYOCHIKA : The train bound to Tokyo, first railway train, *dated 12th year Meiji* ; " Rickshaws awaiting Passengers from Yokohama-Tokyo train " ; and two Prints *by Inouye Yasuij* (*Pupil of Kiyochika*) 4

99 YOSHIDA : Boys feeding the Temple Garden Fish, *dated Taisho 15th year*=1926 ; and three others, Study of Nude and Girls on Sanjo Bridge, Kyoto, *both dated* 1927, and The Sphinx by Day ; and one other 5

100 KIYOCHIKA : A rare Print, Miyo-no-Matsubara and Reflection of Mount Fuji, *dated Meiji* 14=1881 ; and three Prints from the set of the Ryogoku Fires, *dated the same year as the above* 4

101 SHUNSEN : A Portrait of Matsusoke and another of an Actor ; and five Subjects for Poems, Hokusai Hyakunin Isshu, reproduced by Shotako Sato from outline drawings in Dr. E. Hart's Collection (*blocks destroyed in Tokyo earthquake*) 7

DIPTYCHS

102 KUNISADA : Four Theatrical Prints, *three signed Toyokuni* ; and another, Prince Genji seated on the balcony of a house in moonlight with a Court Lady passing to the left, *also signed Toyokuni* 5

103 KUNIYOSHI (Chōwōrō) : Ladies in a drapery establishment trying on new clothes ; and four other Diptychs of theatrical Scenes, *by Kuniyoshi and others* 5

104 KUNIYASU : A Theatrical Scene, probably the right and centre leaves of a Triptych, *signed* ; another, with ladies promenading in Uyeno Park ; CHIKANOBU : a Theatrical Scene ; KUNICHIKA : Bando Hikosaburo V and Bando Kunisuke dressed as demon cats frightening a young girl 4

105 KUNISADA : (*signed Toyokuni*) Two Wrestlers in a Combat ; another of a Theatrical Scene *by the same artist* ; four others of Actors *by various artists* ; and five others with festival and other scenes 12

106 Eight parts of Triptychs, all with two sheets and mostly Actor and Theatrical Subjects, *by Kunisada II, Yoshikata, Yoshitaki, Kwasentei Tominobu and others* 8

TRIPTYCHS

107 Ichiryusai Kunihisa : The subjugating of the nine-tailed Fox in Nasuno by two Samurais ; and another, *by Fusatani* (*Isshosai*) of a Big Firework Display at Ryogoku, *dated Dog Year* 1862 ; complete details of seals, etc. accompany the lot 2

108 Sochoro Kunisada : Modern Life of High Class Society (*Imayo Yasa Genji*), *dated Rabbit Year* 1867 ; and another, *by Ikkosai Yoshimori, dated Dog Year* 1862, depicting the Celebration of Peace ; complete details of seals, etc. accompany the lot 2

109 Kunichika (pupil of Toyokuni) : One of the Omi-Hakkei, a boat with a noble and Geisha to entertain him ; and another of a Picnic at Enoshima, *dated Cock Year* 1872, with details of seals, etc. 2

110 Yoshi-Iku : A Theatrical Scene with three actors, all busts, before a paper *shoji* ; another Triptych of a Parade of Troops, *by Isshosai Yoshimune* ; another with Acrobats ; and another, *by Kunsato*, of the Opening of the Door of the Narita Yama Shrine 4

111 Ichiyusai Kuniyoshi : The Forty-seven Ronin of the Loyal League crossing the bridge on their way to attack the castle of Kono Moronao ; and another of the Assembly of the Forty-seven Ronin prior to the attack by *Gyokuransai Sadahide* ; and a Spear-fighting Exercise before the Matsuza and Yamamoto Lords, *by the same artist* 3

112 Kunisada : (*signed "79 years old Toyokuni"*) A Pleasure Party in a boat watching the antics of five swimmers under the Ryogoku Bridge ; another of the Opening of the Sumida River, *signed Kuniyasu* ; "Ebb Tide at Todo no Ura", *by Sadahide* ; and "Hares at a Wrestling Tournament at the time of the full moon", *signed Yoshifuji* 4

113 Gyokuransai Sadahide : The War of Taihei, an animated battle scene ; another Battle Scene *by Utagawa Kagematsu* ; a Minamoto Noble in his *norimono* fording the Oi river guarded by troops, *signed Ichiyeisai Yoshitsuya* ; two others *by Sadahide* ; and another *by Toyokuni* 6

114 KUNISADA: (*signed Kōchōrō Toyokuni*) Prince Genji attended by ladies; two others with theatrical subjects *by the same artist*, full-length figures; and two others, all with actor subjects 5

115 ELEVEN TRIPTYCHS with actor subjects, landscapes and mythological scenes, *by Gyokuransai Sadahide, Kuniyoshi, Gototei Kunisada, Sadashige and Kuniyasu* 11

116 KIYOCHIKA: Portraits of the Tokugawa Shojuns, *signed Kobayashi Kiyochika, dated Meiji 20th year*, showing fifteen portraits of "The Honorable Tokugawa's Generations", five on each sheet 3

117 KIYOCHIKA: Triptych, Two Geisha and Cherry Blossom, *dated Meiji 29th 4th month*=1896 3

118 KIYOCHIKA: Triptych, Story of Taira-no-Tadamori and the Oil Priest; and two Prints from the set "The War Game"

UNFRAMED PRINTS

119 HIROSHIGE: *Yedo Meisho, O Hashi Nakasu Mistuke*, a man ferrying two women across the river under a bridge, *dated* 1858; another, *Ryogoku Bashi*; another of the *Yoshiwara* on the Nihon Embankment; another, *Siba Atago San jō no Bu*, with rainbow, *first edition*; and *Gotenyama Yu-Kyo*, also *first edition* and from the same *Kikakudo* set as the preceding 5

120 HIROSHIGE: Tokaido Set. *Okitsu*, No. 18, *first edition*; *Shimada*, No. 24, *first edition*; *Kyoto*, No. 55, *first edition*; Kawasaki, No. 3; all four from the *Marusei Tokaido* set, published during the Censorship 1847-52; and another, *Hara, dated 7th month* 1855, from the *Tsuta-ya Vertical Tokaido* 5

121 HIROSHIGE: *Kisokaido Tsuzuku no Ichu*, "Kiosokaido, a continuous series from Town to Town", *by Yeisen and Hiroshige*; "Snowy Daybreak, Nihon Bridge", No. 1, *first state*; View of a Rest House, No. 30, *first state*; Itabashi Station, No. 2; Wada, No. 29; *Echigawa*, No. 66, *first edition*; *Yawata*, No. 25; and *Mochizuki*, No. 26 7

122 HIROSHIGE : *Tokaido Go-ju-san Tsugi*, first set 1834 ; Branch Road, Main Street, Totsuka, No. 6 of the set, *first state* ; Evening Snow at Kambara, No. 16, *first edition* ; *Ishi-yakushi*, No. 45, *first edition* ; The Throw-away the Brush Peak, No. 49, *first edition* ; Kampyo, the principal product of Minakuchi, No. 51, *first edition* ; and " Daybreak, Shinagawa ", No. 2, *first state* 6

123 HIROSHIGE : Toto Yukimi Hakkei, " Eight Snow Scenes in the Eastern Capital ", *first edition of this set*, limited to 100 copies only, of which this is No. 5, published by Shotaro Sato, July 1928, including a set showing the printing states in building up, in portfolio

124 HIROSHIGE : An album containing twenty Prints of the Intermediate Tokaido Stations and Views of the Narita Highway, published by S. Sakai, Tokyo, 1919, with an introduction by Mr. J. S. Happer

125 HIROSHIGE : *Chūshingura*. A COMPLETE SET of the sixteen Sheets of oblong Prints with borders of key pattern and *Tomo-e* at intervals ; *first edition*, published by Sen Ichi including the celebrated scene of the Bridge and a Waiting Boat in the Snow ; *all signed Hiroshige*, in portfolio

126 HIROSHIGE : *Meisho Settsu Gekka*, " The Cherry Season on the Koganei Bank " and " Snow View, temple of Benzaiten " ; and *Shokoku Meisho Hyakkei*, 1859-61 : " Catching eight-eyed Eels in Lake Suwa ", " The Ladder to Heaven, Tango Province " and " The Husband and Wife Rocks at Futami Beach " (a Fan Print) 5

127 HIROSHIGE : " Snow at Gion Temple " from the *Kyoto Meisho* set, *second edition* ; " The Willow Gate, Shimabara ", *second edition*, from the same set ; " Red Maples of Tsuten Bridge ", *first edition*, from the same set ; " A slight Shower, Nihon Bridge " from the *Kikakudo* set of *Yedo Meisho* ; " The Woods of Suijin by the Sumida river ", vertical print, *signed and dated* 1856, *first edition*, from the *Meisho Yedo Hyakkei* set 5

128 "The Yoro Waterfall at Mino", from the Views of the Sixty-odd Provinces, *vertical, signed and dated* 1853; *Totsuka*, No. 6 of the Tokaido Go-ji-san Tsugi, *second state*; "Snowy Daybreak, Nihon Bridge", *third state*; *Minakuchi*, No. 53 of the *Marusei* set of *Tokaido*; and Hara, from the same set 5

129 KUNISADA (Utagawa): THE MEMORIAL PORTRAIT OF ICHIRYUSAI HIROSHIGE. The portrait was issued in the month in which he died. There is a long inscription and over the signature of Toyokuni some characters in a running hand inscribed "While thinking of him we shed tears"

130 HIROSHIGE: *Oji, Shozoku Eno Ki Omisoka Kelsunobi*, "Under the power of the Fox-lights at the E tree on New Year's Eve at Oji" Meeting of the Foxes, from the *Meisho Yedo Hyakkei, dated Snake year 9th month*=1857, *first edition*

131 YEISEN: Portrait of a woman standing beside a bamboo fence, with cherry trees in blossom, from the set "Fashionable Blue Costumes", *signed Keisai Yeisen*; another of "The Honourable Tea-Water Canal", *dated* 1853, *signed Ichijusai Yoshikazu*; and a Fan Print of Dancers by the Great Bell of Dojoji *by Ichiyosai Toyokuni* 3

132 KUNIYOSHI: THE HISTORY OF NICHIREN, a set of ten scenes from the life of the famous Buddhist saint and Reformer Nichiren, pl. 10, represents the Defeat of the Monguls when they set out to invade Japan predicted by Nicheren in 1260; the ships of Kubli-Khan are seen sinking in the Bay, *oblong*

133 HOKUSAI: *Jōshu, Ushibori*, No. 12 of the set *Fuga San-ju-ku rok'kei, first edition, signed Zen Hokusai I-itsu*; another, with a view of *Oji*, a suburb of Yedo, with figures in the foreground, a double-page illustration from *Toto Shokei Ichiran*, published in 1800; a Corean on horseback from the same book; and a Stone Print of a Sparrow and some flowers, *signed Hokusai Taito, circa* 1822 4

134 HOKUSAI; "The Bridge of the Damask Girdle, Suwo province", No. 5 of the set *Shōkoki Meikyō Kiran, first edition, signed Zen Hokusai I-itzu*; *Tokaido Hodogaya*, No. 22 of the set *Fugaku San-ju-rok'kei, signed as above, late edition*; and two others illustrating poems, from the incompleted set of the *Hyakunin Isshu Ubaga*, Nos. 27 and 32 4

135 HIROSHIGE : The Tsuta-ya Vertical Tokaido, 1855, *Fujikawa*, No. 38 of the set, and *Kuwana*, No. 43, *both dated Hare 7th month* =1855 ; and two others from the " Views of the Sixty-Odd Provinces ", " The Fire Temple at Oki ", with prows of two junks at sea, No. 41, and another, *Iki Shisaku*, No. 68, *both first editions, framed* 4

136 HIROSHIGE : The Celebrated Resorts of Yedo, " Seeing the snow at the Mokuboji ", and " The Jewel House at Kameido ", *both first editions* ; and two others from the *Meisho Settsu Gekka*, Snow View, Temple of Benzaiten, and Catching Fish on the Tama river by Moonlight, *lateral, framed* 4

137 HIROSHIGE : *Meishi Yedo Hyakkei*, " The *Kiri* forest at Akasaka ", No. 48 of the set ; and two others from the same set, Nos. 111 and 117, *both first editions and all three vertical, framed* 3

138 HIROSHIGE : *Tokaido Go-ju-san Tsugi*, first set of 1834, *Nihon Bashi asa no kei*, No. 1, *second state*, Sakawa River at Odawara, No. 10, *first state* ; and two others from the same set, Nos. 12 and 17, *lateral, framed* 4

139 HIROSHIGE : *Fukuroi*, a wayside teahouse, No. 28 of the *Tokaido* set, *signed* ; *Kinryuzan*, from the set of *Yedo Meisho*, published by *Mori-ya Jihei* ; one other lateral, and three *Hashirakake* of Women with umbrellas, full-length, *by Yeisen, framed* 6

140 GAKUTEI : *Surimono* " Historic scenes in Japanese History " (2), being portraits of a lady-in-waiting and another ; another portrait of a lady-in-waiting, all on a gold ground ; two portraits of Tohei and Kwansho, great Chinese Brigands ; and three other Surimono *by Gakutei all signed* 8

141 TOYOHIRO : *Surimono* " Figures under Fuji " ; SHUNMAN : Various types of Gaku (4) ; two Surimono *by Hokkei* ; ten others ; and an abbreviated Calendar for 1804 18

142 JAPANESE BOOKS : Two attractive Volumes of Birds and Flowers, *Shotei Kwacho Gwafu, signed Watanabe Shotei* ; another *by Bairei, dated* 1881 ; fourteen vols. Mangua ; and seven other Volumes with designs for craftsmen, crests, etc. 24

143 JAPANESE BOOKS : Sketches of Life in Japan, containing the Lost Blind Amma, *? Hokusai ;* another, The Street Vendor of Japanese Prints ; seven Fairy Tales in Japanese ; and sundry other books and Japanese Fairy Tales translated into English *a lot*

144 A collection of Catalogues, Periodicals, Maps, and sundry other items, contained in a Cabinet with two shelves enclosed by a panelled door carved in high relief with a stork amongst lotus and aquatic plants

Other Properties

145 KITAO MASANOBU : A full length Figure of an Actor dressed as a Samurai with sword, in black cloak ; another of a Man seated with a fan ; another, reading a book, all mounted on cards ; and three modern Prints 6

146 UTAMARO : A vertical Print of a Lady and her two attendants, *signed* ; three others of Actors *by Kunisada, Yoshitoshi and Yoshitora ;* and another of an Actor *by Toyokuni II*, depicting sword play 5

147 SHUNCHO : A vertical blue Print with two Ladies and a Girl in a garden scene, *signed* ; and twelve other good Prints of Actors, *mostly by Kunisada* 13

148 CHINESE : Three Chinese colour Prints of bamboo and flowering prunus ; another *shan shui, Ch'ien Lung* ; and two others of a landscape and cattle in black, mounted on cards, 19*th Century* 6

TIBETAN HANGINGS

149 A Tibetan Temple Hanging, painted in colours with a seated figure of Buddha in *Vitarka mudra*, with the Wheel of the Law and other Buddhistic symbols and the Buddhist Triad above, on a silk ground bordered with dragons, 4*ft. by* 2*ft.* 8*in.* ; and another Banner with a medallion motif on a floral ground, the base with a square panel of Chinese embroidery 2

150 A Temple Banner with a seated figure of Buddha flanked by the Acolytes Long Nu and Chen Tsai, on a gold ground ornamented with the Thousand Buddhas in Siamese style, 3*ft. by* 2*ft.* ; another with a very similar subject, also on a gold ground ; another with a coloured figure of Buddha in the Witness attitude on a red ground ; and a Banner with inscription on a gold silk ground 4

From the Collection of the late A. E. Hippisley, Esq., The Property of Dr. A. Macbeth Elliot

CHINESE PAINTINGS

151 Tan Tiao: An attractive Painting of a flowering peony tree on silk; another by the same hand of a magnolia ; another with a peony design ; and an unusually good Painting of a Ho-Ho bird on a flowering prunus above root ornament and narcissi, with a long inscription and seal at the side, 18*th Century* 4

152 Tan Tiao : A large and decorative Painting on silk of two pheasants under a flowering tree perched on rocks, an inscription and seal at the side, 18*th Century* ; and six others of Maps, mounted on paper 7

153 Tan Tiao : An interesting Stone Rubbing of the constellations, superimposed on a circular rete with the cardinal points of the compass and other planispheric data with a long inscription below ; and four other Rubbings of Plans of Temples ; and two others, smaller, of inscriptions from stone slabs 7

154 Tan Tiao : Two fine Brush Paintings of bamboo trunks and shoots in sepia, on paper, unusually free and bold ; another, somewhat similar but in lighter tones ; and another with seven characters in bold black calligraphy ; *Ming Dynasty* 4

155 Tan Tiao : Two Brush Paintings of slender bamboo shoots, both probably by the same hand, with inscriptions and seal marks in black and sepia on a paper ground ; *probably Ming Dynasty* 2

156 Ko'ssu : A fine and decorative Ko'ssu tapestry Panel with the Pa Hsien in the Taoist Paradise, Shou Lao on clouds and Si Wang mu and her fairy handmaid on a log raft, in shades of red, blue and green, mounted as a Tan Tiao

157 Another decorative silk Panel, also with an attractive view of the Heavenly Paradise, the Immortals in clouds above, others strolling in the Happy Isles of the Blest ; and four others, smaller, worked with figures and flowers in coloured silks ; 18/19*th Century* 5

End of Sale

SOTHEBY & Co.'s

SALE OF

CHINESE AND JAPANESE WORKS OF ART, ETC.

5th June, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Rudorff	3	15	0
2	Moss	5	0	0
3	Gumuchdjian	1	0	0
4	Stevens, H. P.	3	10	0
5	Bluett	5	10	0
6	Winkworth	2	0	0
7	Winkworth	2	10	0
8	Good	2	15	0
9	Vandekar, J.	4	10	0
10	Vandekar, J.	7	10	0
11	Mallam	9	0	0
11A	Bowman	5	10	0
12	Vandekar, J.	3	0	0
13	Hakim	4	0	0
13A	Rudorff	3	10	0
13B	Rudorff	5	5	0
14	Wengraf	2	10	0
15	Rudorff	1	10	0
16	de Haan	4	0	0
17	Withdrawn			
18	Hancock	5	10	0
18A	Short	5	10	0
18B	Paget	8	0	0
18C	Moss	2	5	0
18D	Moss	6	10	0
19	Davids, E.	5	0	0
20	Sparks	44	0	0
21	Bellows	3	0	0
22	Soulel	5	10	0
22A	Sparks	6	10	0
23	Michael	2	5	0
24	Hancock	5	0	0
25	Whishaw	1	10	0
26	Baer	22	0	0
27	Bluett	11	0	0
28	Bluett	10	0	0
29	Bluett	4	0	0
30	Paget	13	0	0
31	Sparks	10	10	0
32	Whishaw	2	0	0
33	Whishaw	3	0	0
34	Moss	19	0	0
35	Good	5	15	0
36	Cunningham	8	10	0
37	Tennant	4	15	0
38	Moss	9	0	0
39	Good	8	10	0
40	Good	11	0	0
41	Hughes	7	0	0
42	Sparks	16	0	0
43	Sparks	6	10	0
44	Moss	7	0	0
45	Sparks	14	0	0
46	Sparks	15	10	0
46A	Balfour	5	5	0
46B	Hall	2	10	0
46C	Hall	2	10	0
46D	Sweeten	3	5	0
46E	Balfour	4	15	0
46F	Moss	4	15	0
46G	Bellows	3	10	0
47	Bellows	4	5	0
48	Bemrose	4	0	0
49	Bellows	5	0	0
50	Bellows	5	15	0
51	Kann	5	0	0
52	Bellows	3	5	0
53	Bellows	2	15	0
54	Hine	8	15	0
55	Bellows	2	5	0
56	Whiting	7	10	0
57	Bellows	9	0	0
58	Davids, G.	26	10	0
59	Kitson	15	10	0
60	Hancock	11	0	0
61	Kitson	17	0	0
62	Soulel	12	0	0
63	Bickmore	9	10	0
64	Rudorff	10	0	0
65	Kitson	10	0	0
66	Kitson	16	0	0
67	Hancock	10	0	0

LOT		£	s.	d.
68	Bickmore	7	0	0
69	Kitson	13	0	0
70	Kitson	16	0	0
71	Kitson	17	10	0
71A/71B	Soulel	7	10	0
72	Hine	1	5	0
73	Tuke	2	5	0
74	Hine	1	15	0
75	Cash		10	0
76	Hine	2	5	0
77	Hine	4	5	0
78	Hine	2	0	0
79	Hine		15	0
80	Muller	2	0	0
81	Feldman	3	5	0
82	Hancock	1	10	0
83	Hancock	2	10	0
84	Muller	4	0	0
85	Hine	3	0	0
86	Hancock	2	10	0
87	Muller	4	0	0
88	Hine	1	0	0
89	Hine		15	0
90	Hine	2	0	0
91	Hine	2	0	0
92	Hine	1	10	0
93	Muller	4	10	0
94	Muller	4	10	0
95	Muller	5	0	0
96	Hine	1	15	0
97	Hine	2	5	0
98	Muller	2	10	0
99	Hine	2	5	0
100	Muller	3	0	0
101	Hine	2	10	0
102	Eveling & Tress		10	0
103	Bodington		10	0
104	Hine		10	0
105	Bodington		10	0
106	Passed			
107	Hine		15	0
108	Hine	1	0	0
109	Hine	1	0	0
110	Eveling & Tress		10	0
111	Robinson		15	0
112	Eveling & Tress	1	0	0
113	Hine		10	0
114	Hine		10	0
115	Robinson		15	0
116	Muller	3	0	0
117	Sachs		15	0
118	Hine		10	0
119	Hine	2	10	0
120	Hine	2	5	0
121	Cooper	3	5	0
122	Hoggan	4	0	0
123	Hine	2	0	0
124	Hine	2	10	0
125	Bryant	8	10	0
126	Rudorff	2	10	0
127	French	4	5	0
128	Hine	1	10	0
129	Rudorff	2	10	0
130	Bryant	4	5	0
131	Hine	1	0	0
132	Robinson	3	15	0
133	Hine	2	0	0
134	Stark	2	5	0
135	French	3	15	0
136	Wengraf	2	15	0
137	Hine	2	5	0
138	Gardiner	2	5	0
139	Sachs	2	15	0
140	Sachs	4	5	0
141	Hine	1	0	0
142	Muller	3	0	0
143	Hancock	2	10	0
144	Hancock	3	0	0
145	Sachs	2	5	0
146	Stark		10	0
147	Jennings		10	0
148	Sachs	1	5	0
149	Lee, G.	3	10	0
150	Baxter	3	10	0
151	Godson	1	0	0
152	Lee, G.		15	0
153	Passed			
154	Short	3	5	0
155	Ohly	1	5	0
156	Kegan, Paul		10	0
157	Kegan, Paul	2	0	0
	Total of Sale	£850	5	0

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